Karla M. Sorenson

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PLAYWRITING

Full Length Dlave			
Full-Length Plays		N. 4 01 P. 1	G . 1 . 10
Greetings from the Cape!	Staged reading Actors Studio, directed by Glenda Donovan	North Shore Readers Theater Collaborative Newburyport, MA	September 10, 2016
	Semi-Finalist Second Annual New Comedies Festival	B Street Theater Sacramento, CA	May 2019
	Finalist 2018 New Works Festival	Firehouse Center for the Arts, Newburyport, MA	October 4, 2018
	Semi-finalist 2017 Promising Playwright Contest	Colonial Players Annapolis, MD	April 20, 2017
Panopticon	Finalist POWER PASSION PROSE Women Playwrights' Initiative for 2018	League of Professional Theatre Women Ivoryton Playhouse	October 17, 2017
Tapped Out	Image Theater	Upstairs at the Old Court Lowell, MA	November 6 – 14, 2014
	Semi-Finalist 2013 Eugene O'Neill Theater Center's National Playwrights Conference	Waterford, CT	January 2013
	Honorable Mention 3 rd Annual Ohio State University New Play Contest	Newark, OH	September 2013
One-Act Plays			
Fire at Night	2nd Place Nantucket Play Festival Competition (and reading)	Nantucket, MA	Spring 2012
	Image Theater 2011 FemNoire Festival of Women Playwrights (Festival Co-Producer)	Arts League of Lowell Gallery Lowell, MA	March 11 and 12, 2011
	Live from Studio A (filmed reading)	Lowell Telecommunication Corporation, Lowell, MA	December 13, 201
	Semi-Finalist 2014 DISQUIET	Lisbon, Portugal	March, 2014
Sweet Home Chicago	Playwrights' Platform 2003 Summer Festival of New Plays	Boston Playwrights Theater Boston, MA	June 26, 27, and 28, 2003
The Quality of Being Holy	Footlight Club 7A Series	Footlight Club Jamaica Plain, MA	January 12, 13, and 14, 2001
	Playwrights' Platform 2000 Summer Festival of New Plays	Massachusetts College of Art, Boston, MA	June 18, 2000
Souvenir	First Prize Dubuque Fine Arts Players 1999 National 1-Act Playwriting Contest	Loras College Dubuque, IO	August 6 and 7, 1999
	Playwrights' Platform 1999 Summer Festival of New Plays	Massachusetts College of Art, Boston, MA	June 25, 1999

Ten-Minute Plays			
Barbershop Duet	Central PA Theatre and Dance Festival Winner Short Play Category	State College, PA	TBD
Home for the Holiday	Playwrights' Platform Festival of New Plays	Cambridge, MA	June 7, 2020 (on Zoom)
Whole New World	Finalist Writing for Rights Woolgatherers Theatre Group	New York, NY	October 2019
	Edmonds Driftwood Players 11 th Annual Festival of Shorts	Edmond, WA	TBD
Honeymoon in Lahaina	Windham Actors Guild Curtain Call	Windham, NH	May 1, 2020 (on Zoom)
	Sandwich Arts Alliance Six x Ten (staged reading)	Sandwich, MA	February 15, 2019
Hamazon Nine	Image Theater 2018 Naughty Readings (staged reading)	Upstairs at the Old Court Lowell, MA	November 17, 2018
Still Life	New Works Festival 2018	Firehouse Center for the Arts Newburyport, MA	January, 2018
	New Works Winter Festival	Acme Theater Maynard, MA	January, 2018
	7 th Place Short Play Festival and Competition and Staged Reading	Nantucket, MA	March 29, 2019
It's a Paradox	Write On! Reads New Works	Boston Playwrights Theatre Boston, MA	January 24, 2018
	British Theatre Challenge 2018 Short List	Blue Sky Theater London, England	
Primal Urges	2018 Naughty Readings	Image Theater Lowell, MA	November 18, 2018
Hooked	Merrimack Valley Playwrights PopUpPlays (staged reading)	Lowell, MA	June 2, 2016
Father to Son	Image Theater 2016 FemNoire Festival of Women Playwrights	Whistler House Museum of Art, Lowell, MA	April 8 and 9, 2016
	Arlington Friends of the Drama ArlingTEN ShortWorks Festival	AFD Theatre Arlington, MA	November 20 and 21, 2015
Lifeline	The Gallery Players Black Box New Play Festival	Gallery Players Theatre Brooklyn, NY	June 4, 5, 6, 7, 2015
Talk Dirty to Me	Image Theater 2012 Naughty Readings (staged reading)	Upstairs at the Old Court Lowell MA	November 17, 2012
The Waiting Room	Lake Shore Players 8th Annual Festival	Lakeshore Stage White Bear Lake, MN	June 7 – 11 2012
	Image Theater 2012 FemNoire Festival of Women Playwrights	Whistler House Museum of Art Lowell, MA	March 30 and 31 2012
Higher ED	Towne Street Theatre 5th Annual Festival	Stella Adler Theatre Los Angeles, CA	February 2012
	Image Theater 2007 Naughty Readings (staged reading)	Upstairs at the Old Court Lowell, MA	November 10, 2007

This is It?	Centastage An Afternoon of Shorts	Boston Center for the Arts Boston, MA	June 5, 2011
No Strings Attached	Shelterbelt Theater With Love After-Hours	Shelterbelt Theater Omaha, NE	January 21 to February 14, 2010
	Firehouse Theater New Works Festival 2010	Firehouse Center for the Arts Newburyport, MA	January 29 and 30, 2010
	Image Theater 2009 Naughty Readings (staged reading)	Upstairs at the Old Court Lowell, MA	November 10, 2009
The Watering Hole	Centastage Plays on Tap	Boston Center for the Arts Boston, MA	February 15 to 26, 2008
	Image Theater Tales From the Tavern	Upstairs at the Old Court Lowell, MA	May 16, 17, 23 and 24, 2008
Cult of Personality	Image Theater 2007 Mill City Minutes	McDonough Theater Lowell, MA	September 14, 15, 21, and 22, 2007
Out of Time	Image Theater 2005 Mill City Minutes	McDonough Theater Lowell, MA	September 15, 17, and 23, 2005
Working Man Blues	Image Theater 2005 Mill City Minutes	McDonough Theater Lowell, MA	September 16, 22, and 24, 2005
Back to Nature	New Theatre Works Festival	Arlington Library Arlington, MA	October 29 and 30, 2004
Ten-Minute Monolo	ogues		
[Dis]connected	A Solitary Voice: A Collection of Epic Monologues	Published by New World Theatre	2018
	Commonwealth Shakespeare Company 2014 Boston Theatre Marathon	Calderwood Pavilion Boston Center for the Arts	May 11, 2014
	Semi-Finalist 2015 DISQUIET	Lisbon, Portugal	March, 2015
Shoot to Kill	Astor Street Opry Company 2013 New Works Festival	Astor Street Opry Company Playhouse, Astoria, Oregon	February 1 – 16, 2013
	Live from Studio A (filmed reading)	Lowell Telecommunication Corporation, Lowell, MA	March 15, 2012
Return to Sender	Our Voices Festival IV (staged reading)	Fine Arts Center at Regis College, Weston, MA	February 27, 2010
FILM			
Sole Obsession Short film	FemmeFilm Festival	Whistler House Museum Lowell, MA	May 4, 2019
PUBLICATIONS			
[Dis]connected	A Solitary Voice: A Collection of Epic Monologues	Published by New World Theatre	2018

PROFESSIONAL

Playwrights' Platform	Board Member	Cambridge, MA	December 2019 to present
The Hearing Room	Board Member	Lowell, MA	May 2030 to present
Merrimack Valley Playwrights	President	Lowell, MA	May 2013 to June 2019
Merrimack Repertory Theatre	Cohort Club	Lowell, MA	September 2017 to present
EDUCATION			
Master of Liberal Arts English and American Literature and Language		Harvard University Extension School Cambridge, MA	
Bachelor of Arts English and American Literature		University of Lowell Lowell, MA	